ANDREW WAN, *violin* and DAVID EGGERT, *cello*

Assisted by AYAKO TSURUTA

Sunday, June 1, 2003
3:00 pm
Convocation Hall, Old Arts Building
University of Alberta

In preparation for studies at the Juilliard School and the New England Conservatory in September 2003.

Donations gratefully accepted.
Reception to follow.

Program

Andrew Wan, Violin; David Eggert, Cello

J.S. Bach (1685-1750)
Two-Part Inventions
- *I. BWV 772 C major*
- *VI. BWV 777 E major*
- *XIII. BWV 779 F major*
- *IX. BWV 780 f minor*

Sinfonia
- *XV. BWV 801 b minor*

E. Ysaÿe (1858-1931)
Sonata No.4 for Solo Violin in e minor, Op. 27
- *I. Lento Maestoso*
- *II. Quasi Lento*
- *III. Presto ma non troppo*

G. Cassado (1897-1966)
Suite for Solo Cello
- *II. Sardana (Danza)*
- *III. Intermezzo et Danza Finale*

Intermission

N. Milstein (1903-1992)
Paganiniana (variations on the theme from N. Paganini's 24th Caprice)

H. Wieniawski (1835-1880)
*Polonaise Brilliante in D major, Op. 4**

F. Chopin (1810-1849)
*Polonaise Brilliante in C major, Opus 3**

D. Popper (1843-1913)
*Hungarian Rhapsody, Opus 68**

J. Halvorsen (1864-1935)
Passacaglia for Violin and Cello in g minor (variations on a theme from F. Handel's 7th Suite for Harpsichord)

*Assisted by Ayako Tsuruta

Andrew Wan, 19, recently completed his second year of his Bachelor of Music program at the University of Alberta, studying with Martin Riseley and Aaron Au. He began his studies at the age of five with Yoko Wong, and has recently had the privilege of being coached by Tom Johnson. Andrew has garnered numerous top prizes in national, regional and local music competitions, including the University Symphony and Northern Alberta Concerto Competitions, Lorraine Downey, Shean Sonata and Bourret Competitions. He recently placed third in the Shean National Strings Competition. In the summer of 2001, he was a member of the *Enigma String Quartet*, which won first place at the Canadian Music Competitions in Quebec City and the National Music Festival in Calgary. Andrew has performed concertos with the Edmonton Symphony Orchestra, the National Institute of Music Orchestra of Cuba, the Edmonton Youth Orchestra, as well as the University Symphony and the Academy Strings. He has participated in masterclasses with Yuval Yaron, Erika Raum, Andrew Dawes, and the St. Lawrence and Juilliard String Quartets. In addition to being concertmaster of both major University ensembles as well as the Edmonton Youth Orchestra, Andrew has been member of the National Youth Orchestra and is currently first violinist of the University Scholarship String Quartet. This summer, Andrew will be attending the National Arts Centre Young Artist Program in Ottawa under a full scholarship. He has recently been accepted as a transfer student at the Juilliard School in New York, where he will study with Sally Thomas in the fall.

David Eggert, 18, began playing cello at the age of three, and currently studies with Tanya Prochazka. Playing solo, he won the Alberta Provincial Music Festival, and has been awarded the Bourret, Downey, Harcourt Smith, and Shean Sonata Scholarships from Edmonton Kiwanis Music Festival. In 2001, he placed first in both the National Music Festival and Canadian Music Competitions playing chamber music. The *Enigma String Quartet* was subsequently awarded the City of Edmonton Salute to Excellence Award in Fine Arts. He has played solos with Edmonton Youth Orchestra, Edmonton Philharmonic Orchestra, and the National Youth Orchestra of Canada. David received full scholarships to attend the National Arts Centre Young Artist Program in Ottawa under the direction of Pinchas Zuckerman, as well as the Banff Centre Masterclass Program, where he studied with Aldo Parisot and Shauna Rolston. In the summer of 2001, he was accepted as principal cellist of the National Youth Orchestra of Canada, conducted by Sir Simon Straetfield, and toured Eastern Canada. This summer, he will attend the Orford masterclass program to study with Janos Starker and Laurence Lesser. He is currently a member of the University of Alberta Scholarship Quartet, and serves as principal cellist of the Edmonton Youth Orchestra and the two University orchestras. David has participated in masterclasses with Anner Bylsma, Joel Kroznick, Yehuda Hanana, Eric Wilson, Amanda Forsyth, Paul Marleyn, Raphael Wallfisch, and the Juilliard String Quartet. He has recently been accepted into the New England Conservatory in Boston, where he will continue his studies next year.

A pianist with a broad range of repertoire, **Ayako Tsuruta** has given numerous concerts throughout North America, Europe and the Middle East. After her family moved from Japan to Connecticut in 1980, she continued her studies with Leena K. Crothers in New Haven, the late Josef Raieff at the Juilliard School, Claude Frank at Yale University, Maria Curcio-Diamand in England, and the late Marek Jablonski at the University of Alberta, where she is currently a Doctor of Music Candidate. Ms. Tsuruta was Visiting Assistant Professor at the Department of Music from 1999-2002. This July, she will be participating as one of the three Piano Interns at Charles Castleman's String Quartet Program at Bucknell University in Pennsylvania. In August, she will return to MusiCamp in Red Deer as Collaborative Artist.

Acknowledgements

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